

A Global Perspective on the Visual Practice of “Scribing”

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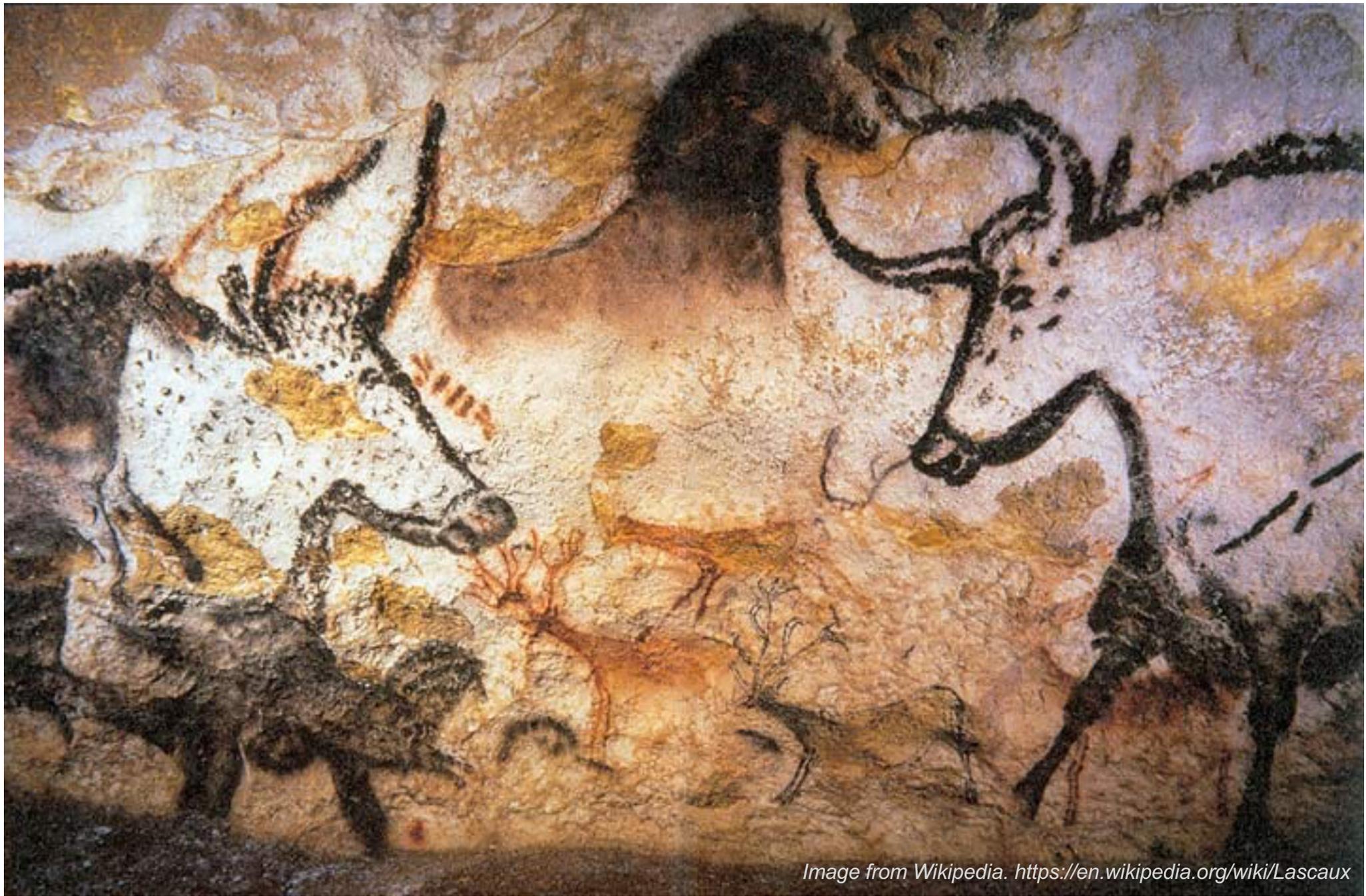


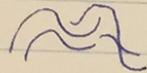
Image from Wikipedia. <https://en.wikipedia.org/wiki/Lascaux>

Lascaux Cave in the Dordogne, France - 17,000 years ago

(My journal notes from 1983 when I visited some of these caves!)

Abstract signs

- Tectoforms  tents or huts
 (1) shield shape *(represents female sex organs)*
 :: series of dots
 existed throughout 6,000 miles of the art

Macaroni  any type of line

- Animals who in world would never be together were in caves.
- Absence of scale
- different perspectives
- paintings always in caves (perpetual darkness)
- never panned surface or worried about cracks

spraying
brushing
stenciling
flat wash } types of painting

painted on surfaces of danger - ceiling

- ① Use Carbon 14 to date drawings - not too accurate
- ② Sedimentation

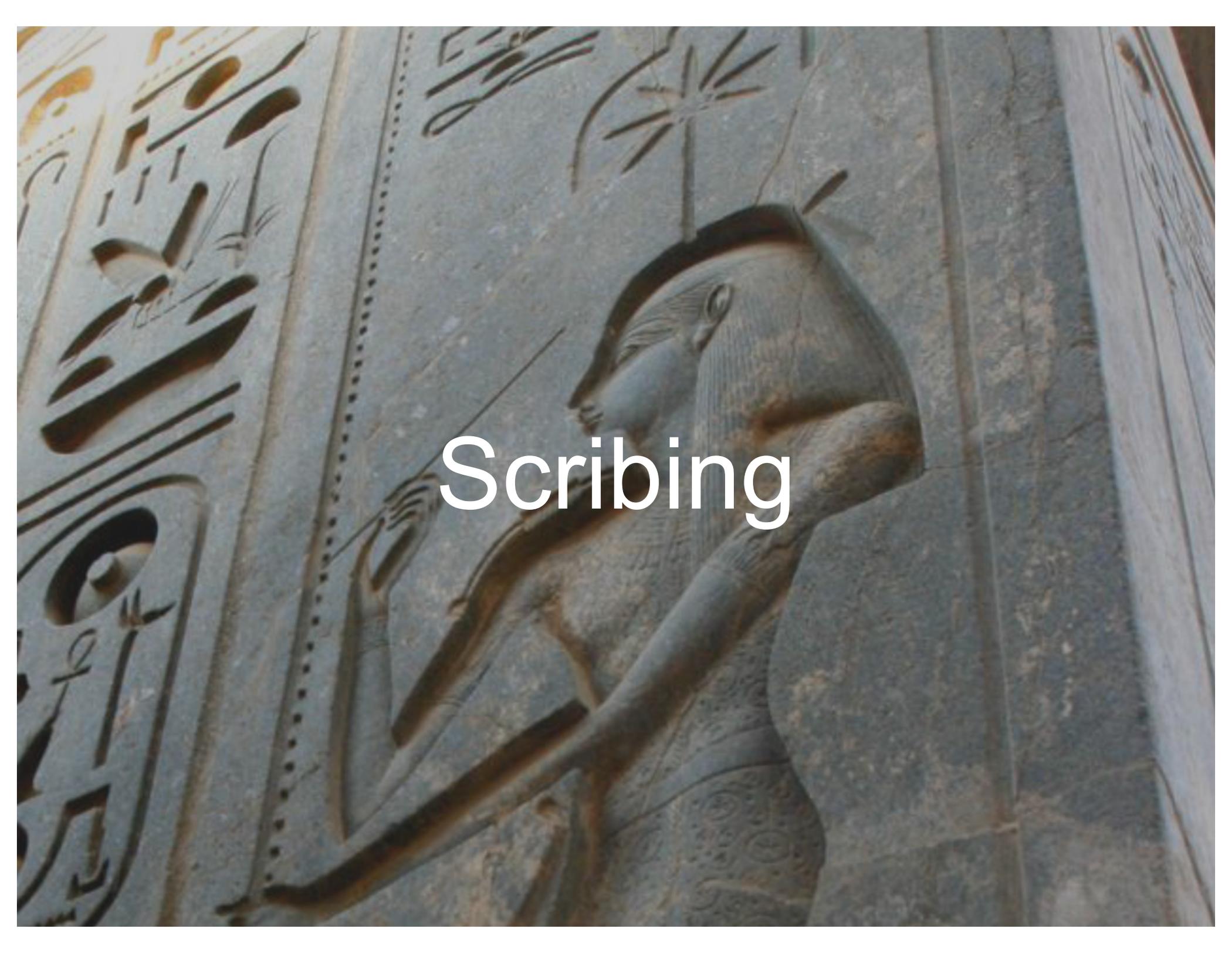
Why? (Paint)
 They lived in entrance of cave not where paintings were.

Propositions Motivations

- Art for art's sake - unlikely
- Sympathetic Magic
drew pictures then killed them - bring them luck - note
- Fertility Magic - animal + animal = many animals = many food
- Totemism - animals = food

< Ice age going on when they were around >

Alex Marshack - Macaroni form of calendar
 not all lines done at same time
 supports theory

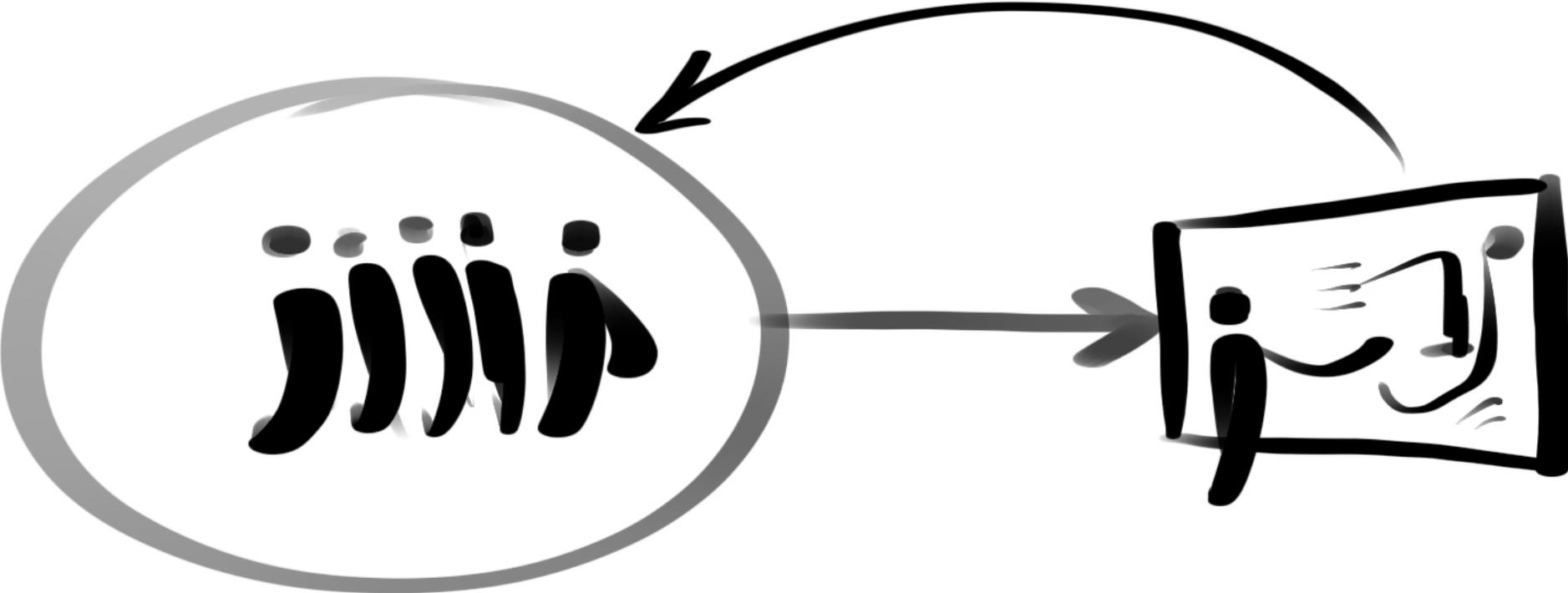
An ancient Egyptian stone relief carving of a scribe. The scribe is depicted in profile, facing left, wearing a traditional kilt and a wig. He is seated and holding a long, thin writing instrument (a reed) in his right hand, positioned as if writing on a scroll. The background of the relief is decorated with hieroglyphs and symbols, including a lotus flower and a papyrus plant. The word "Scribing" is overlaid in white text across the center of the image.

Scribing

Origin of the Word and Profession

Seshat was the goddess of wisdom, knowledge, and credited with inventing writing. Women who kept track of time and distance in ancient Egypt were called “Sesh” or “Scribe”.

Scribing today: people talk while someone draws.



It looks like this...

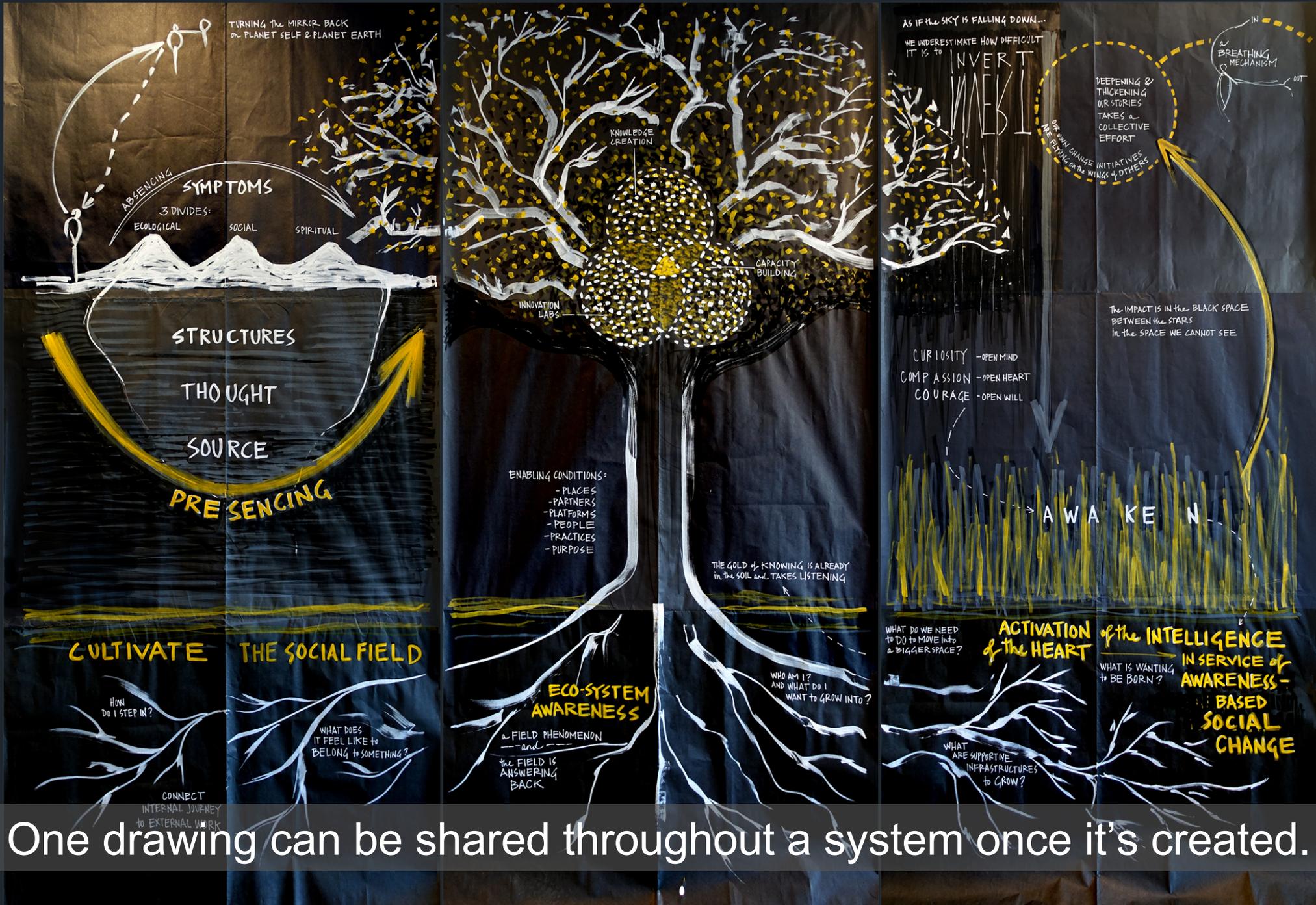
Young Global Leaders Annual Summit 2012

Nuevo Vallarta 14-18 April

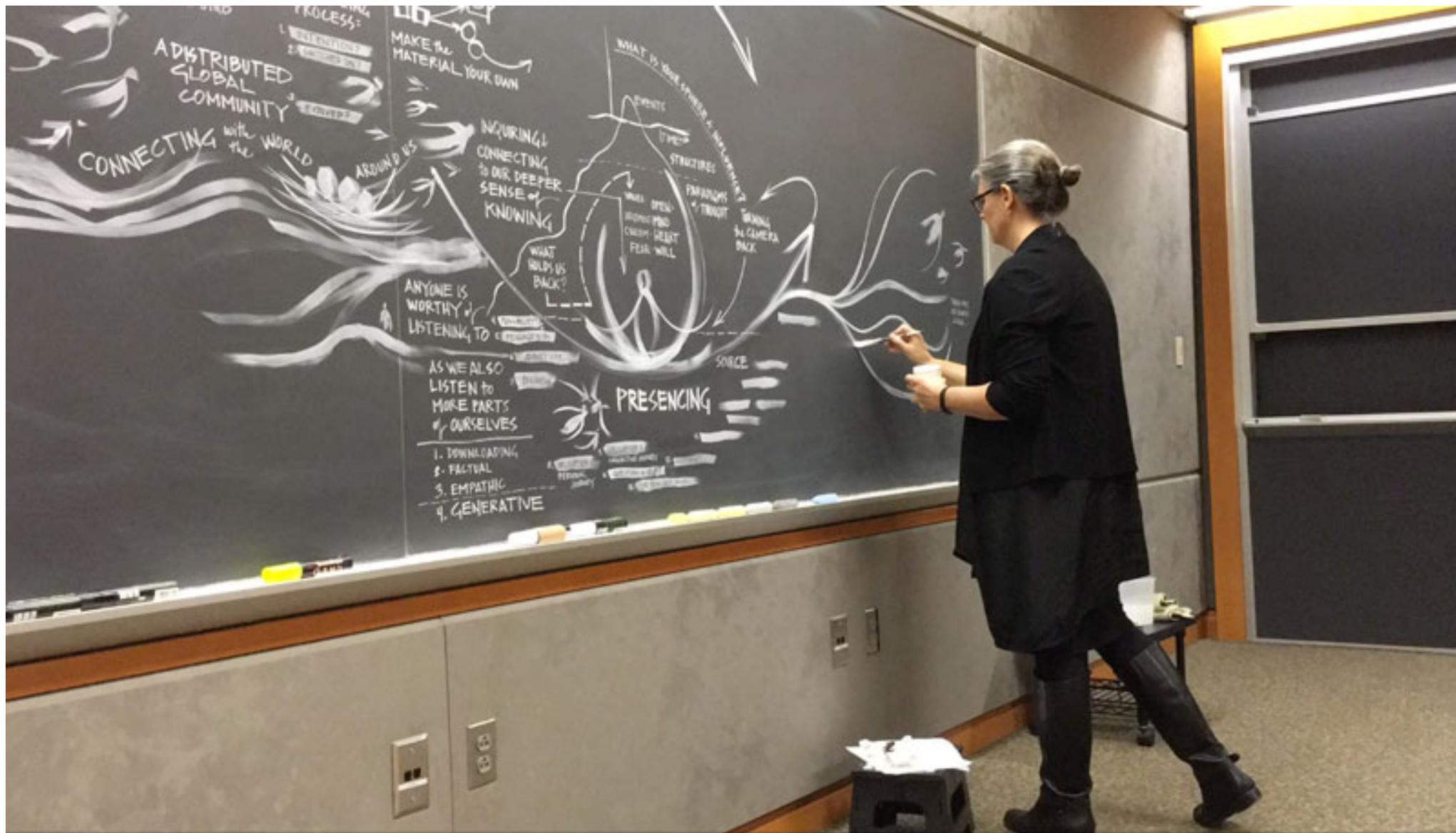
L MINDSET
PERCONNECTEDNESS
TALENT and MOBILITY
IMPACTS TO HUMAN CONDITION
WE ALL LIVE PEOPLE WHO ARE COUNTING ON US
PAIN POINTS
POVERTY and INEQUALITY
ATTITUDE
PURPOSE and STANCE
CONSERVATION
VIOLENCE
BRAIN DRAIN
STABILITY
POLITICS
ECONOMY
INFRASTRUCTURE
EDUCATION
Talent and Mobility
Governance
Financial Services
Health
Rule of Law
Brazil is Leading the Region
Discussion with Professor Klaus Schwab



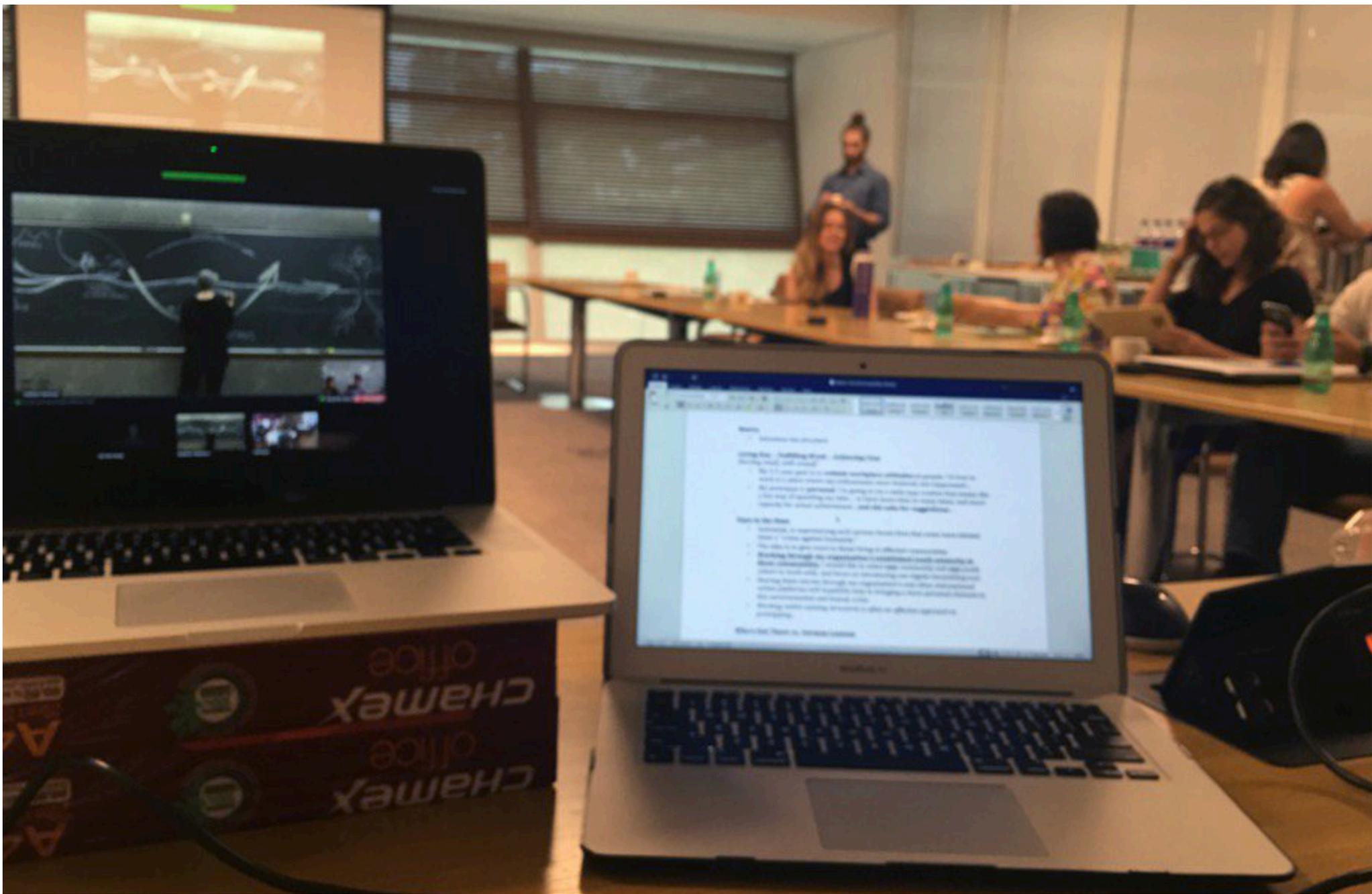
AS WE CASCADE, WE ASCEND



One drawing can be shared throughout a system once it's created.



Online, thousands can even watch a scribe at the same time.



And, people gather to watch together, forging community.

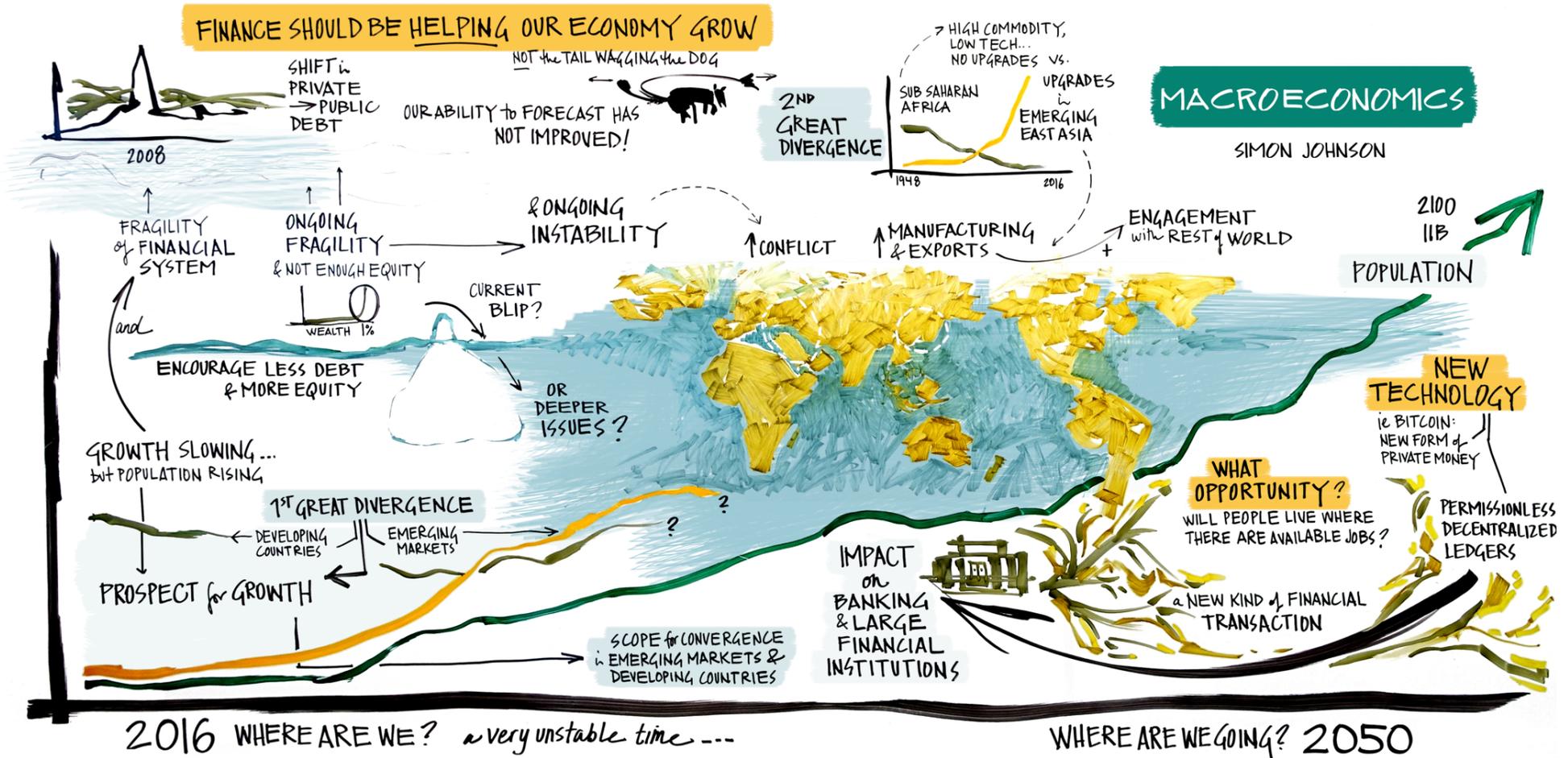
In essence, scribing helps people see and think.





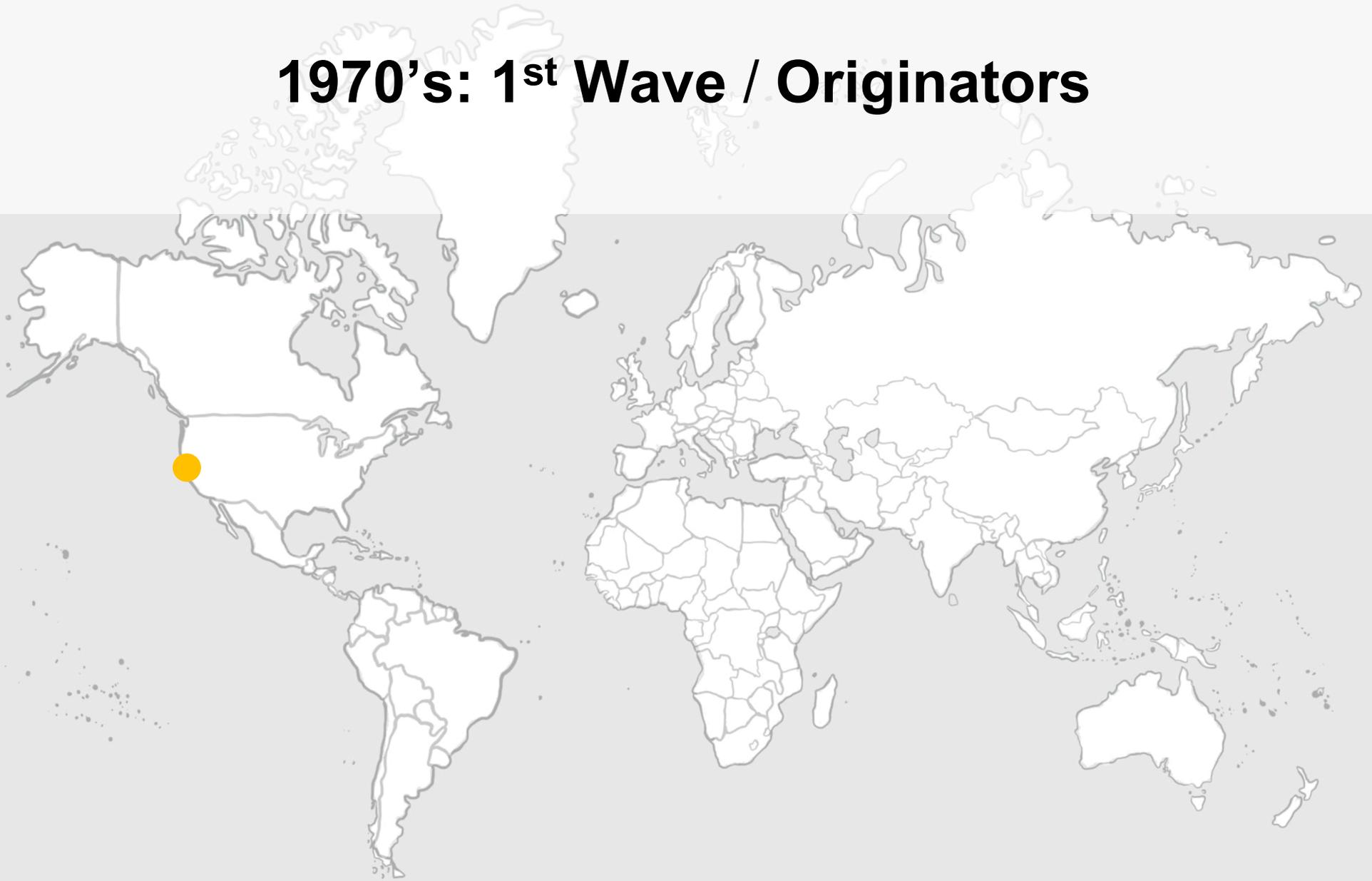
Scribing is a sense-making tool in learning environments.

And images are used to remember, reflect, and take action.



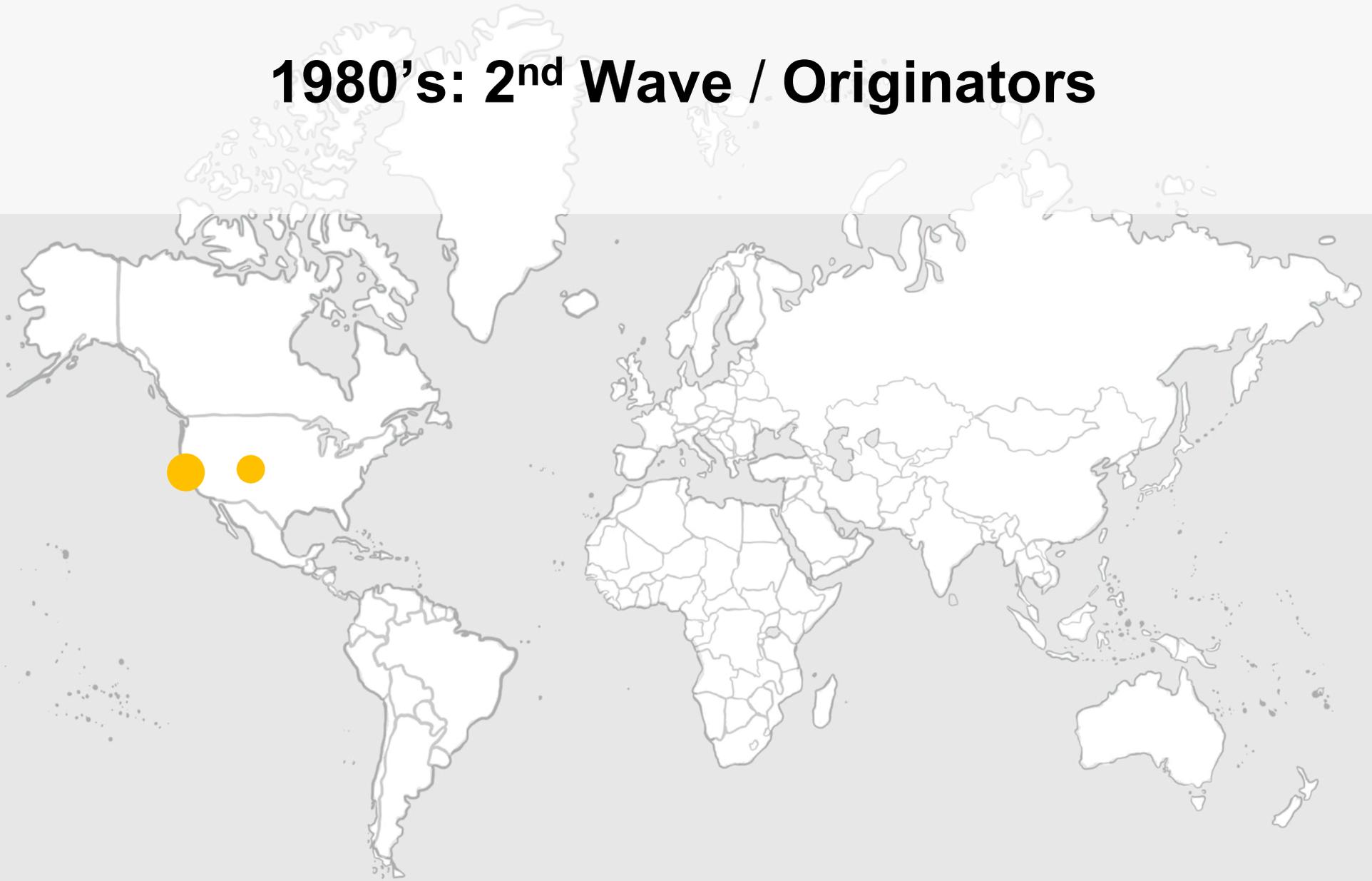
History

1970's: 1st Wave / Originators



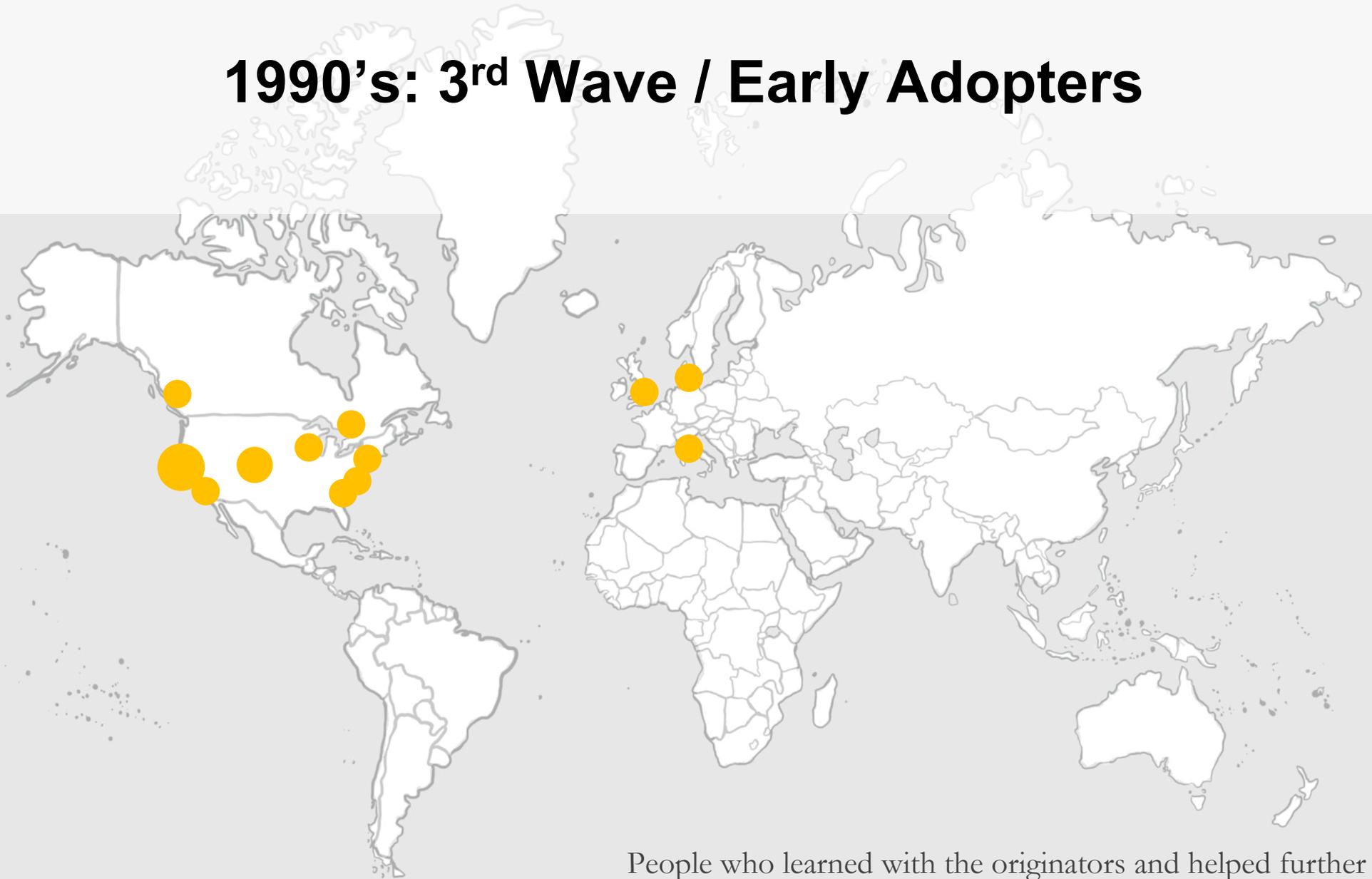
David Sibbet, Jennifer Landau, and founding members of Grove Consulting (California, USA)

1980's: 2nd Wave / Originators



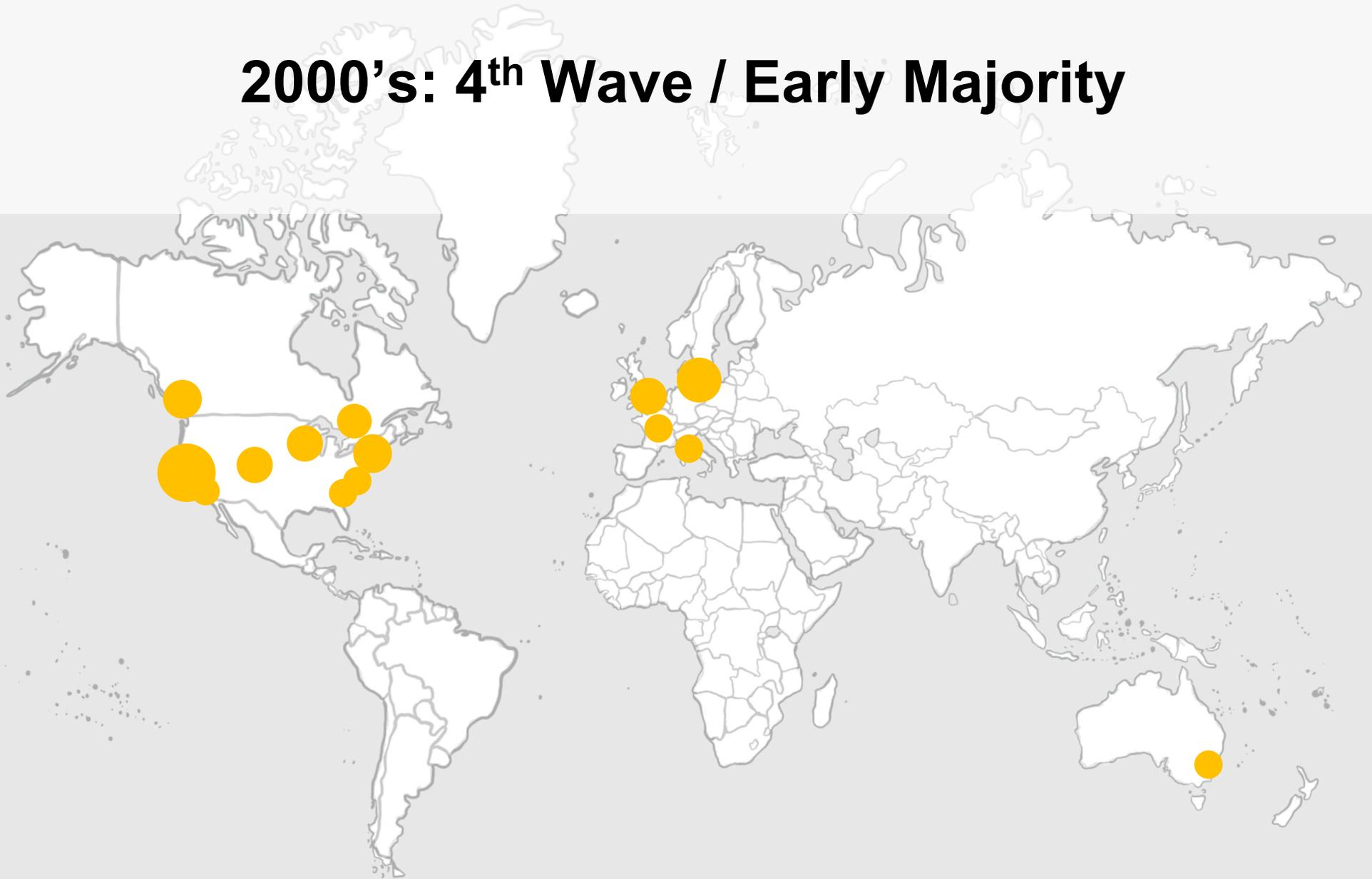
Jim Channon, Matt Taylor, and Bryan Coffman with
MG Taylor Corporation (Colorado, USA)

1990's: 3rd Wave / Early Adopters



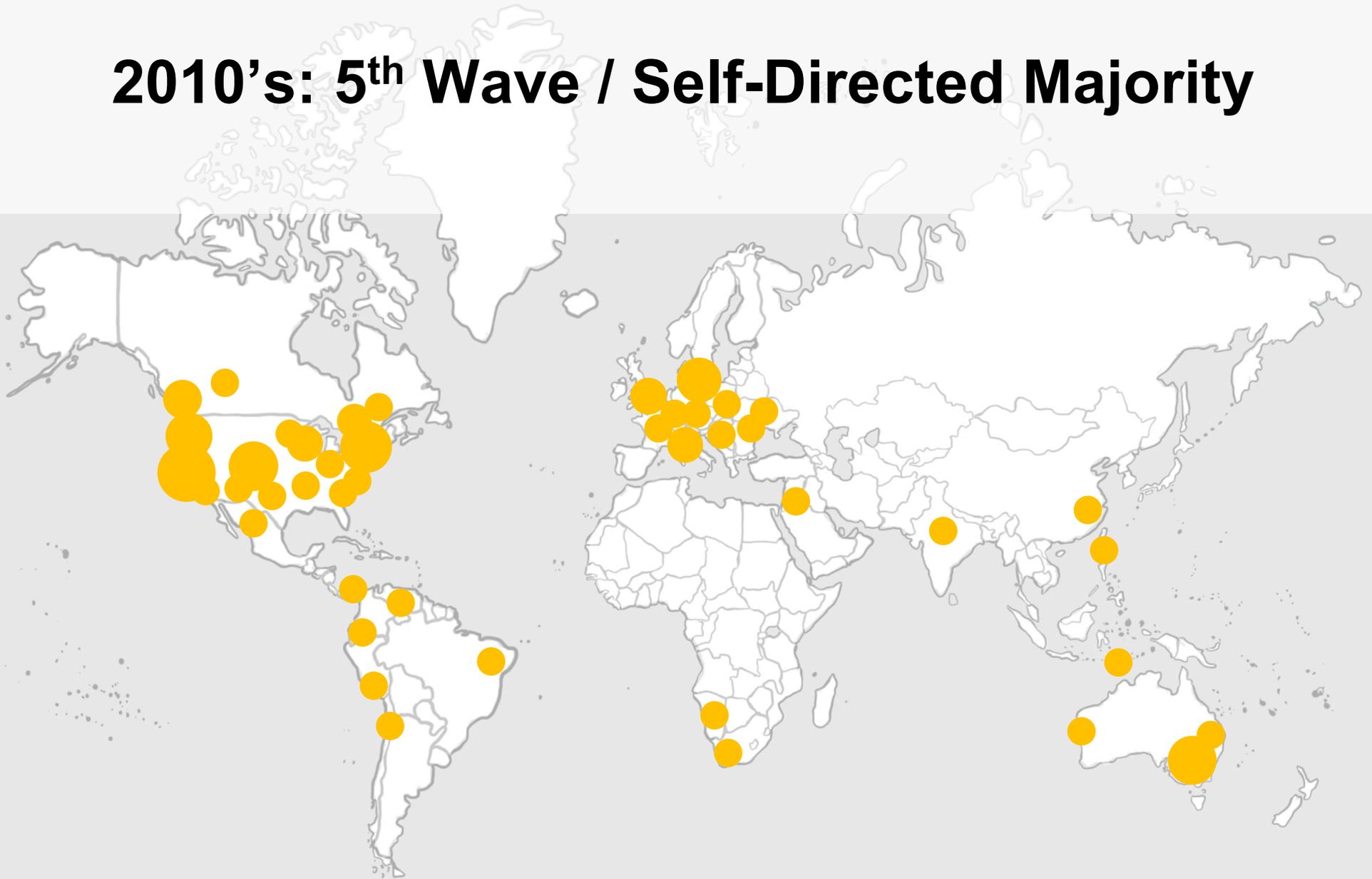
People who learned with the originators and helped further seed the field (USA), those who started applying the practice within management consulting for organizational change, and those applying it within not-for-profits towards human and societal development. (+Canada, Europe)

2000's: 4th Wave / Early Majority



People still learning from the previous generations in a hands-on manner, employing analog methods of marker and wall surface and also starting to incorporate digital technologies (+Australia)

2010's: 5th Wave / Self-Directed Majority



People learning about the practice on their own, from books and videos published by those who came up in the first four waves (+Central and South America, Middle East, India, Africa, Asia)

6th Wave
(coming)

~2017... Collaborators, Innovators, Questers



People crossing regional boundaries to share best practices and evolve the art form; weaving Indigenous, wisdom, and spiritual traditions into the existing visual practices to raise consciousness around the path of human evolution

In the 6th Wave...

Collaborators

Stay Connected

Innovators

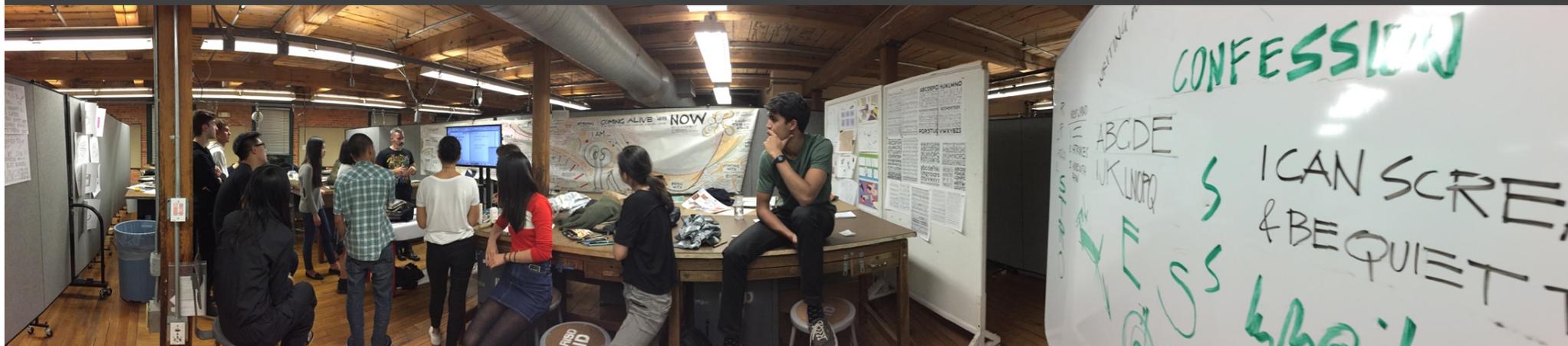
Stay Informed

Questers

Stay Human

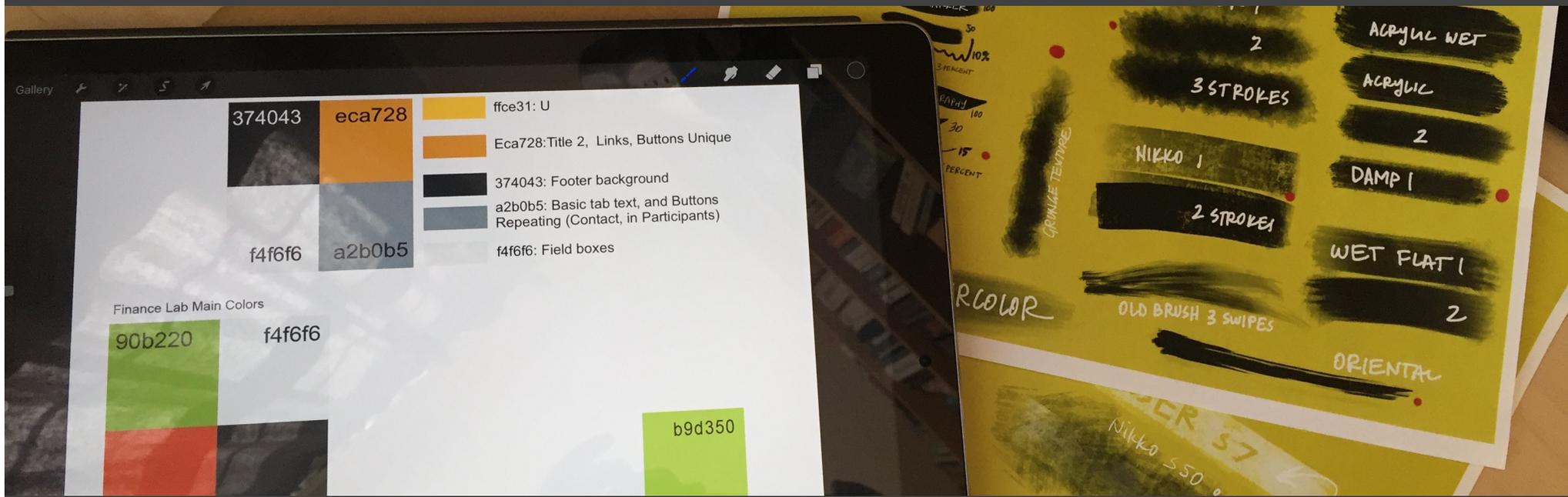
To Stay Connected...

dialogue with others to surface our blind spots and see from different perspectives.



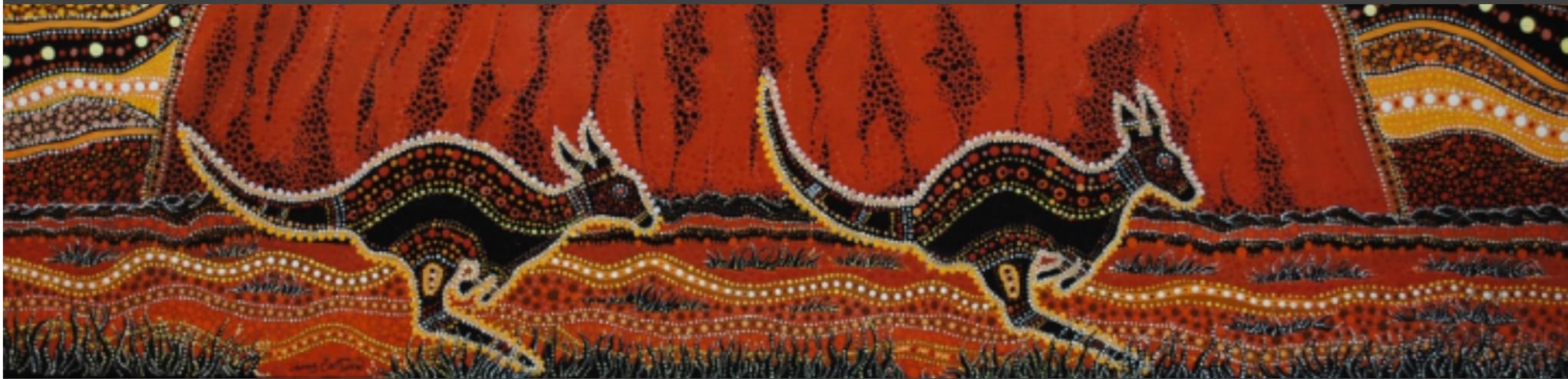
To Stay Informed...

stay current with technical trends and innovations;
experiment with new tools, processes and formats.



To Stay Human...

bring our spirit into scribing and art; reconnect with
Indigenous and ancient wisdom traditions.



*Photo clipping from a painting of Uluru, by the famous Aboriginal artist, Danny Eastwood | Courtesy of
Karlangu Aboriginal Art Centre - <https://theculturetrip.com/pacific/australia/articles/8-must-visit-aboriginal-art-galleries-in-sydney/>*

